

## Profile:

I have spent fifteen years shooting motion and still photography in the New Zealand television and film industry on documentaries, feature films, behind the scenes, television commercials, online content and factual TV.

## Key Skills:

- **Storytelling:**  
From documentary photography to motion, I have been involved in the story from the initial brief, shoot/production and postproduction and delivery.
  - **Cinematography:**  
Shooting on Professional Canon, Panasonic and Sony motion cameras with manual lenses.  
Using professional lights and motion devices for cinematic results.
  - **Team player:**  
I have vast experience working collaboratively, whether it be a small documentary team shooting an intimate story or on a large feature film working with different departments. I have also worked independently where I have been in sole charge of the shoot, being the Director/Camera and sound operator on well-known NZ factual television shows.
  - **Photography:**  
Creating gallery stills and on set photographs for Film productions. Shooting editorial images and products shots for Consumer NZ. Experienced at using studio flash and tethered photography.
  - **Post Production:**  
Experienced in Adobe software Premiere Pro, Lightroom and Photoshop, as well as the software, Capture One for photography, and DaVinci Resolve for video editing.
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# Professional Experience:

- **In House Content Creator for Consumer NZ**

Directing, shooting and editing video content and still photography for their digital platforms :Instagram, Youtube, Facebook, e - newsletter and magazine.

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## STILL PHOTOGRAPHER:

**Ka Whawhai Tonu** – Aotearoa /NZ Feature film- Gallery stills of Cliff Curtis & Temuera Morrison.

**Guns Akimbo** - NZ Feature film- Gallery stills of Daniel Radcliffe & Samara Weaving.

**Roman Empire - Reign of Blood**, doco drama- Netflix.

**Muru** - NZ Feature Film, causal onset stills & EPK.

**The Social Media Virgin** - publicity stills, Stella Maris Productions, TVNZ+

**When Bob Came-** - publicity stills, Stella Maris Productions, TVNZ+

**Good Grief**, season 1 & 2. TVNZ- publicity stills, Brown Sugar Apple Grunt Prdn.

**BY THE BALLS** - TVNZ doco/drama, Rogue Productions

**The Koi Boys** - Maori TV publicity stills, Larf Productions

**Half of the Sky** - publicity stills, Massive Theatre Company.

**Demolition NZ** - Prime TV publicity stills, Broadcast Media NZ

**Wild Kai Legends** - TVNZ publicity Stills, Scottie Productions.

**Bogans** - TVNZ Publicity Stills. Workhouse Productions.

**The Most Fun You Can Have Dying** - NZ Feature film.

**50 Ways of Saying Fabulous** - NZ Feature film

**Nga Tohu: Signatures**, TVNZ drama

## NZ Film Commission Short films:

Impossible – A Musical

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She's Racing

Accidents

Twilight Of The Gods

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## Camera Operator/ Director of Photography

- **Ka Whawhai Tonu**  
NZ feature film - camera operator  
DOP Grant McKinnon  
Akeake Productions  
NZ Film Commission
- **Head High season1&2**  
TV Drama series - camera operator  
DOP Grant McKinnon  
South Pacific Pictures  
**TV3**
- **Juliet Gerrard: Science in Dark Times.**  
NZ documentary feature film  
A documentary about Juliet Gerrard, the Prime Minister's Chief Science Advisor  
Director – Shirley Horrocks  
Point of View Productions
- **Bellbird**  
NZ feature film - camera operator  
DOP Grant McKinnon  
Herringbone Productions  
NZ Film Commission
- **The Koi Boys**  
A documentary series about the Koi Boys, three Gold Coast musicians.  
Director - Nigel Snowden  
Larf Productions  
**Maori TV**
- **Road to Rhythm**  
A documentary about the Rhythm & Vines Music festival.  
Directors Phil Prendeville & Belinda Henley  
NZ Herald/ NZME

- **Filthy Rich, Season 2**  
TV Drama series - camera operator  
DOP Grant McKinnon  
Filthy Rich Productions  
**TVNZ**
- **Turning The Tide**  
A documentary about aid work in post tsunami Sri Lanka  
Director - Catherine Madigan  
Nikau Films  
***Finalist in the NZ Documentary Festival***
- **Make or Break**  
Jim Moriarty takes a group of troubled youth through a Drama Therapy course.  
Director -Stewart Main  
Inside New Zealand, TV3  
MF films 2003  
***Best film, NZ Media Peace Awards***
- **Georgie Girl**  
A documentary about Georgina Beyer, New Zealand's first transsexual politician.  
Documentary New Zealand, TVOne  
Director- Annie Goldson, Peter Wells.  
Occasional Prdn  
***Best film, NZ Media Peace Awards***  
***Winner, Audience Award for Best Documentary, Sydney International Film Festival***  
***Winner, Excellence in Documentary Award, 2002 Frameline International Film Festival, San Francisco.***
- **New Zealand @ Home**  
A documentary series about the history of the New Zealand house.  
Director- Dan Salmon  
MF films  
**TV One**
- **Sex Lies and a Million Dollars**  
A doco/drama about NZ's biggest bank heist.  
Inside New Zealand, TV3  
Director -Jill Graham  
Greenstone Pictures

- **Marti- The Passionate Eye**  
A documentary about photographer Marti Friedlander.  
TV One and ***New Zealand International Film Festival***  
***Best documentary at the Jewish Eye - World Jewish Film Festival, Israel***  
Director- Shirley Horrocks  
Point of View Productions
  - **Smashed Palace**  
A TV series about Horopito car-wreckers.  
Director- Trish Phelan  
Workhouse Productions  
**Sky TV**
  - **Queens Of Panguru**  
TV series about three Takatāpui's  
Director - Nigel Snowden  
Patangaroa Entertainment  
**Maori TV**
  - **God Sreenu and Me**  
Director Stewart Main journeys into the heart of India.  
Authored NZ Documentary series, TV One.  
MF films
  - **Waka Huia**  
Documentary series recording the unique stories and histories of Maori.  
Scottie Productions  
TVNZ
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## EPK & Behind the Scenes work

- **MURU – Aotearoa/NZ feature film.**  
Behind the scenes and EPK interviews, camera operator  
Jawbone Pictures
- **GSK- Trelegy & Anoro TVC's**  
Camera Ooperator/ field director on behind the scenes.  
Agency – Havas New York  
Line Production - Cherokee Films

- **The Letter for the King - BBC drama series**  
Camera operator on behind the scenes  
Unauwen Ltd
- **Guns Akimbo - NZ Feature film**  
EPK IV with Daniel Radcliffe, camera operator
- **AMI- Roller Girl TVC**  
Camera operator on behind the scenes- “Making Ads the safe way.”  
ColensoBBDO
- **The Most Fun You Can Have Dying - NZ Feature film.**  
Field director / camera operator on the EPK and publicity photographer.  
Ten Cent Pictures.
- **The Making Of 50 Ways Of Saying Fabulous, NZ Feature film**  
Director/ camera operator on EPK and documentary and Publicity photographer.  
The documentary screened on TV3.  
MF Films.
- **Export Gold- Thirst Fighters TVC**  
Field director / camera operator on behind the scenes.  
Saatchi & Saatchi NZ.

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## DIRECTOR/ CAMERA OPERATOR TV

- **Demolition NZ**  
Field director/ camera operator on a TV series about Demolition crews.  
Prime TV  
Broadcastmedia NZ
- **Bogans**  
Field director/ camera operator on a TV series about Hamilton Bogans.  
TV2  
Workhouse Productions
- **Flatmates**  
Field director/camera operator.  
TV series about six twenty- something's who live together in a flat.  
Top Shelf Productions, TV3/ TV4  
***Finalist in NZ Television awards***

- **The Mighty Civet**  
Field director/ camera operator  
National Geographic Television, Indonesia.  
Natural History New Zealand Ltd
- Field director/ camera operator on TV shows; ***Fight For Life, Dog Squad, Coastwatch, Hitched, Wild Vets, Ski Season, Auction House and Border Patrol.***  
Cream TV, TV3 & TVNZ
- **The Big O.E**  
Field director/ camera operator  
TV series about New Zealanders on a bus tour through Europe  
MF films, TV3

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## Referees:

### **Nigel Snowden**

Managing Director  
Workhouse Productions Ltd

021 277 1751

### **Michele Fantl**

Producer MF Films  
[michele@mffilms.co.nz](mailto:michele@mffilms.co.nz)  
021 659 821

### **Dan Salmon**

Director/Producer  
[dpsalmon@ihug.co.nz](mailto:dpsalmon@ihug.co.nz)  
021 394 311

## **Craig Wright – Motion / Stills**

[www.craigwrightphotography.com](http://www.craigwrightphotography.com)

021 629 729

